

for Abigail and Lily

SWEET WAS THE SONG

Anonymous

IAIN FARRINGTON

(b 1977)

Gently swaying ♩ = c73

SOPRANO *pp*
Lul-la-by, — lul - la - by. Lul-la-by, — lul - la -

ALTO *pp*
Lul-la - by, — lul - la - by.

TENOR *mp*
Sweet — was the

BASS *mp*
Sweet — was the

ORGAN *pp* *sempre legato* *p*
Man

6

- by. Lul-la - by, — lul - la - by. Lul-la-by, — lul - la - by.

Lul-la-by, — lul - la - by. Lul-la-by, — lul - la - by. Lul-la -

song the Vir - gin sung, — When she to Beth - lem was

song the Vir - gin sung, — When she to Beth - lem was

11

Lul-la-by, lul-la-by. Lul-la-by, lul-la-by.

-by, lul-la-by. Lul-la-by, lul-la-by. Lul-la-by, —

come, And was de-li-ver'd of a

come, And was de-li-ver'd of a

16

Lul-la-by, lul-la-by. Lul-la-by, lul-la-by, lul-la-by. *mf*,

lul-la-by. Lul-la-by, lul-la-by, lul-la-by. *mf*,

Son, That bless-ed Je-sus hath to name. *mf*,

Son, That bless-ed Je-sus hath to name. *mf*,

21

pp (accel) (rit) (a tempo)

Lul-la - by, lul - la - by. Lul-la - by,

pp Lul-la - by, lul - la - by. Lul-la - by,

pp Lul-la - by, lul - la - by. Lul-la - by,

pp Lul-la - by, lul - la - by, Lul-la - by,

(accel) (rit) (a tempo)

pp

Ped

24

(accel) (rit) (a tempo) (accel) (rit)

mp

lul - la - by. 'Sweet Babe', sang she.

lul - la - by. Lul-la - by, lul - la - by.

lul - la - by. Lul-la - by, lul - la - by.

lul - la - by. Lul-la - by, lul - la - by.

(accel) (rit) (a tempo) (accel) (rit)

27 (a tempo)

rall

Lul - la - by - la - by.

Lul - la - by - la - by.

Lul - la - by - la - by.

(a tempo)

rall

30 a tempo

mp

mp

pp

pp

'My Son, and eke a Sa - viour

'My Son, and eke a Sa - viour

Lul-la-by, lul - la - by. Lul-la-by, lul - la -

Lul-la-by, lul - la - by. Lul-la-by, lul - la - by.

a tempo

sempre legato

Man